Listening to and Appreciating Different Types of Music: Teacher Guidance

These sheets are to be used to help support teachers and children when they are listening to, analysing and evaluating different pieces of music.

They are differentiated for use within one class or between different school years.

There are three types of sheet:

- Understanding music
- · Listening to music for detail
- · Reacting to music

2014 National Curriculum objectives covered:

- Listen with attention to detail and recall sounds with increasing aural memory.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians



twinkl.co.uk

Understanding Music: Key Features of Broad Genres

There are now many, many genres of music from baroque to dark bass and each one has many features. Here's a list of some popular and broad genres and some of their key features. Even these genres can be broken down into many other sub-genres.

Maybe you can spot some more features as you get to know them.

Genre	Features	Instruments
Reggae	• rhythm on the off-beat (counts 2 and 4)	guitars and brass
Folk	traditional songs passed down through generationssongs often tell stories	acoustic and traditional instruments, including fiddles and guitars
Jazz	free style and syncopation (not sticking to simple rhythms and beats)	piano, guitar, smooth voices and brass
Rock	loud!mainly counted in 4s	drums, electric guitars and strong voices
Classical	big sounds of the orchestra and dramatic piecescan be long compositions	orchestra instruments
Country	often American story songs and harmonies	fiddles, banjos, guitars and harmincas
Blues	specific chord sequences often in 12 barsoften sad songs	guitars and solo voices





Understanding Music: Tempo

The 'tempo' of music means how fast or slow it is

It can be measured in BPM (beats per minute)

'Happy Birthday' is roughly 85 BPM.

In formal music, there are special words that tell you how fast to play something:

Word	Meaning	Like
lento	very slowly	a snail's pace
largo	slow	a slow stately
adagio	leisurely	dawdling
andante	medium/normal pace	walking pace
moderato	picking up pace	marching
allegro	fast	jogging
vivace	lively	running
presto	very fast	sprinting





Understanding Music: Dynamics

Dynamics of music mainly means how loud or quiet it is.

The letters 'p' and 'f' are used to show this:

- 'p' stands for 'piano', which means soft or quiet.
- 'f' stands for 'forte', which means loudly.

'pp' would mean even softer and 'ff' would mean even louder.

A 'crescendo' is shown on music as an increasing sign:



It is when something starts off soft and gets louder and louder until it reaches a big, loud ending.

A 'diminuendo' (or decrescendo) is the opposite of this and shown as a decreasing sign:



This is where something starts very loud and gets softer and softer.





Understanding Music: Dynamics Chart

Sign	Word	Meaning	Volume	
ppp pianississimo		very soft	a whisper	
ррр				
pp pianissimo		very soft	just louder than a whisper	
p piano		soft	quiet speaking voice	
тр	mezzo piano	quite soft	speaking voice	
mf	mezzo forte	quite loud	speaking voice	
f	forte	loud	louder than speaking	
ff fortissimo		very loud	speaking loudly	
fff fortississimo		very loud	shouting	
<	crescendo	starting softly and getting gradually louder	from quieter than speaking to shouting	
diminuendo or decrescendo		startling loudly and getting gradually softer	from shouting, getting gradually quieter	





Name:	Date:

Listening to Music for Detail

Γitl	e of the piece:_					
Per	former(s):					
Con	nposer/writer:_					
/ea	r composed/wr	itten:				
Ger	re/Type of mus	ic:				
Ιον	w do you know	it is this g	enre?			
1.	What instrumen	ts can you	hear?			
	voice str	rings	guitar	drums	bass	tambourine
	woodwi	ind bro	ıss	whistle	piano	/keyboard
	Anything else?_					
2.	What is the temp	oo? How fas	st or slow	/ is the music	? Describe	any changes during the piece.
	start			middle		end
3.	Dynamics: Are th	nere quiet a	nd loud	parts? If so, w	here?	
	start			middle		end
4.	. What word would you use to describe this piece?					
5.	Does the music s major (happy)		y or sad? . or (sad)		_	sad (major and minor)
6.	Did you like the	piece? Expl	ain why	or why not.		





Name: Date:

Listening to Music for Detail

Titl	e of the pic	ece:				
Per	former(s):_					
Cor	nposer:					
Arr	anger:					
Yea	r composed	d:				
Ger	re/Type of	Music:				
Ηοι	w do you ki	now it is thi	s genre?			
1.		uments can yo		d	hass	tambourine
	voice	strings	guitar	arums	buss	tambourine
	W	oodwind	brass	whistle	piano/key	board
	Anything e	else?				
2.	What is the	tempo? Desc	ribe any cho	ınges during t	he piece.	
3.	. What two words would you use to describe this piece?					
4.	. What kind of keys can you hear? Major (happy), minor (sad) or both (happy and sad)?					
	major (h	ıαppy)	min	or (sad)	bot	h (happy and sad)
5.	Did you like	e the piece? Ex	xplain why (or why not.		



Name:	Date:

Listening to Music for Detail

Titl	e of the piece:
	former(s):
	nposer:
	anger:
Yea	r composed:
Ger	re:
	w do you know it is this genre?
1.	What instruments can you hear?
2.	Are they electric or acoustic?
3.	What is the tempo? Describe any changes during this piece.
4.	Describe the dynamics during the piece. (eg. piano, forte, crescendo, diminuendo etc.)
5.	What three words would you use to describe this piece?
6.	What kind of keys can you hear? Major, minor, both?
7.	Did you like the piece? Explain why or why not.



Name:	Date:

Reacting to Music

T:+1	a of the piece.	0	
	e of the piece:	Score out of 10: Why?	
	former(s):at sort of music is it? (Circle one): classical/folk/	vviig:	
roc	k/jazz/pop/blues/country/rap/reggae/other:		
Ho	w do you know?		
1.	When I listen, it makes me feel		
2.	Colours I imagine when I listen		
3.	Pictures and scenes I imagine when I listen		
4.	This music makes me think		
5.	Will you be humming it later? Why?		
6.	Who do you think would like this piece?		
Sor	anc.		
	you do the words (luries) make me feel?		
1.	How do the words (lyrics) make me feel?		
2.	Write some of the words you can remember from the song	:	





Name:	Date:

Reacting to Music

Title of the piece: Performer(s): Genre/Type of music:		Score out of 10: Why?		
How do you know it is this genre?				
1.	When I listen, it makes me feel			
2.	Colours I imagine when I listen			
3.	This music makes me think			
4.	Does it have a catchy part (a riff or a refrain)? Will you be humming it later? Why?			
5.	Who do you think would like this piece and why?			

Songs:

- 1. How do the words (lyrics) make me feel?
- 2. Write some of the words or phrases you can hear:

Name:	Date:

Reacting to Music

Title of the piece:		Score out of 10:			
Performer(s):		How could it score more?			
Genre/Type of music:					
How do you know it is this genre?					
1	This wises of woods we also we find				
1.	1. This piece of music makes me feel				
2.	Colours I imagine				
3.	This music makes me think				
/.	Describbens will an englacing will accorded by homeonical interpretation				
4.	Does it have a riff or a refrain? Will you be humming it later? Why?				
5.	Who do you think would like this piece and why?				
Songs:					
1.	How do the lyrics make me feel?				
2.	Write some key words or phrases from the lyrics:				
	. , , ,				

