

Purpose:

To make a piece of text scary or threatening

# Structure:

* Characters start in a safe environment with other characters around.
* Setting becomes dark and threatening – character often alone in dark place.
* The threat often ends up being something that is not scary.

Language Features:

* Short sentences e.g. the sound stopped. John turned slowly.
* Use questions e.g. who was there? What did they want?
* Noise words – quiet environment except for scary noises
* Show the characters feelings, e.g., shaking with fear
* Movement in shadows
* Do not see what is ‘out there’ until the end.
* Scary words and images e.g. flickering lights, creeping, creaking, footsteps etc



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